

BROMO-SELTZER

EDITION OF
171 POPULAR SELECTIONS
Complete and Unabridged
with Piano and Organ Accompaniment.



French National Hymn.

The Marseillaise.

A la Marcia.

ROUGET DE LISLE.

THE FOLLOWING IS A PARTIAL LIST OF THE SELECTIONS FOR WHICH WE HAVE RECEIVED THE MOST REQUESTS

VOCAL

Afterwards
 All's Right (Sacred)
 American's Farewell (Quartetts)
 Annie Laurie
 Beautiful Moonlight (Duet)
 Ben Bolt
 Columbia, My Country (Patriotic)
 De Coontown Cakewalk (Coon Song)
 Dixie Land
 Dream Faces
 Flee as a Bird (Sacred)
 Grandma's Shamrocks
 Green Palms (Les Rameaux)
 Guard the Flag (National Song)

Hail Columbia
 Home, Sweet Home
 In Glory He Ascendeth (Sacred)
 In the Gloaming
 Juanita (Duet)
 Kathleen Mavourneen
 Keep for Me a Trusting Heart
 Last Night (Schmacht)
 Lead, Kindly Light (Sacred)
 Listen to the Mocking Bird
 Love's Golden Dream
 Lullaby (From the Opera of "Erminie")
 Marching Through Georgia

Marseillaise (French National Hymn)
 Maryland! My Maryland!
 My Old Kentucky Home
 Nearer, My God, to Thee (Sacred)
 Non E Ver, or 'Tis Not True
 Only One in the World for Me
 Over the Moonlit Sea (Waltz Song)
 Rocked in the Cradle of the Deep
 Sing Sweet Bird
 Stay Home To-Night With the Old
 Polka
 Sweet Chimes of Long Ago
 Take Back the Heart
 The Dear Little Shamrock

The Garden of Sleep
 The Golden Harvester
 The Lost Chord
 The Star-Spangled Banner (Patriotic)
 The Sweetest Girl of All
 Then You'll Remember Me
 Until Then (Descriptive Love Song)
 Venetian Boat Song
 What Are the Wild Waves Saying
 (Duet)
 When Life is Brightest (Duet)
 When the Angels Have Lifted the Veil
 (Sacred)
 When the Swallows Homeward Fly

INSTRUMENTAL

Apple Blossom March
 Butterfly Waltz
 Carnival of Venice
 Good Evening Schottische

Intermezzo ("Cavaleria
 Rusticana")
 Just a Little Sunshine Waltz
 Manlia Quickstep

Rosebud Waltz
 Roseta Waltz
 Schubert's Serenade
 Starlight Polka

Teabed Schottische
 The Black Key Polka-Mazurka
 The School-Bell March
 The University Polka

Will send any two of the above Pieces, or any two of our entire selection upon receipt of a two-cent stamp and Bromo-Seltzer Wrapper. For four Pieces, send two two-cent stamps and two wrappers, and so on.

Our complete list of 171 selections, comprising all the Pieces ever published by us, can be obtained upon request. Address

MUSIC DEPARTMENT,
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French National Hymn.

The Marseillaise.

ROUGET DE LISLE.

A la Marcia.

1. Ye sons of France a - wake to glo - ry! Hark, hark, what
 2. With lux - u - ry and pride sur - round - ed, The vile in -
 3. Oh, Li - ber - ty! can man re - sign thee, Once hav - ing
 1. Al - lous, en - fants de la pa - tri - e! Le jour de
 2. Que vuet cet - te hor d d'es - cla - ves Con - tre nous
 3. Trem - blez, ty rans! et voâs, per - fi - des L'op - pro - bre
 4. A - mour sa - cré de la pa - tri - e! Con - duits, sou -
 5. Que l'a - mit - ié que la pa - tri - e, Fas - sent l'ob -

A la Marcia.

myr - iads bid you rise! Your child - ren, wives and grand - sires hoar - y: Be - hold their
 sa - tiate des - pots dare, Their thirst for gold and pow - er un bound - ed, To mete and
 felt thy gen' - rous flame? Can dun - geon, bolts and bars con - fine thee? Or whips thy,
 glo - ire est ar - rivé; Con - tre nous de la ty - ran - ni - e, L'é - ten - dard
 en vain con - ju - res? Pour qui ces ig - no - bles en - tra - ves, Ces fers des
 de tous ies par - tis; Trem - blez! vos pro - jets par - ri - cides Vont en - fin
 tiens nos bras ven - geurs. Li - bér - té, li - bér - té chér - ie, Com - bats a -
 jet de tous nos vœux; A - yons tou - jours l'a - me rem - plie Des feux qu'ils

-tears and hear their cries, Be - hold their tears and hear their cries! Shall hate - ful
 vend the light and air, To mete and vend the light and air, Like beasts of
 no - ble spir - it tame? Or whips thy no - ble spir - it tame? Too long the
 san - glant est le - vé, L'é - ten - dard san - glant est le - vé En - ten - dez
 long tems pré - par - és? Ces fers des long tems pré - par - és? Français
 re - ce - voir leur prix, Vont en - fin re - ce - voir leur prix. Tout est sol -
 ve - tes de - fen - seurs, Com - bats a - vec tes de - fen - seurs. Sous nos drapeaux
 in - spi - rent tous deux, Des feux qu'ils in - spi - rent tous deux. Soy - ons u -

ty - rants, mis - chief breed - ing, With hire - ling hosts, a ruf - fian band, Af -
 bur - den would they load us, Like gods would bid their slaves a - dore; But
 world has wept be - wail - ing, That false-hoods dag - ger ty - rants wield; But
 vous dans les cam - pag - nes, Mu - gir ces fé - ro - ces sol - dats? Ils
 pour nous, ah quel out - rage! Quels trans - ports il doit ex - i - ter! C'est
 dat pour vous com - bat - tre: S'ils tom - bent nos jeu - nes hé - ros, La
 eaux que la vic - toi - re. Ac - coure à tes ma - les ac - cens; Que
 ais, tout est pos - si - ble, Nos vils en - né - mis tom - ber ont; A -

fright and des - o - late the land, While peace and lib - er - ty lie bleed - ing!
 man is man and who is more? Then shall they lon - ger lash and goad us? To
 free - dom is our - sword and shield, And all their arts are un - a - vail - ing:
 vien nent jus que dans nos bras, Egor - ger nos fi lo - nos cam pag nes!
 nous qu'on ose me - li - ter De ren - dre à l'an - ti - que esclavage?
 terre en pro - duit de nou - veaux Con - tre vous tout prêts à se bat - tre. Aux
 tes en - nem - is ex - pi - rans Voyent ton tri - omphe et no - tre glo - ire.
 lors les Fran - çais cas - ser ont De chan - ter ce re frain ter - ri - ble

1-3. arms, to arms, ye brave! Th'a - veng - ing sword un - sheathe! March
 1-5. armes, ce - toy - ans! For - mez vos ba - tail - lons: Mar -

on, march on, all, all hearts re - solved On vic - to - ry or death!
 chons, mar - chons, Qu'un sang im - pur ab - renne nos sil - lons!

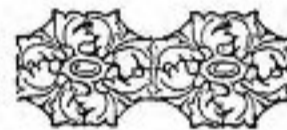
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